

This sample score is reduced
from the original.

"BOONDOCKS"

As performed by LITTLE BIG TOWN

Words and Music by WAYNE KIRKPATRICK, KIMBERLY ROADS,
PHILLIP SWEET, KAREN CHILDERS and JIMI WESTBROOK
SATB Arrangement by JEFF BOWEN

$\text{♩} = 92$ Steady Tempo - Not Too Fast

Piano introduction in 4/4 time, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) by the end of the first system. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.

7

mf SOLO

Vocal solo starting at measure 7. The melody is in the treble clef, and the piano accompaniment continues in the bass and treble clefs. The lyrics are: "I feel no shame, I'm proud of where I came from; I was born an' raised in the Boon - docks."

15

Vocal entry starting at measure 11. The melody is in the treble clef, and the piano accompaniment continues in the bass and treble clefs. The lyrics are: "One thing I know, no mat - ter where I go, I keep my heart and soul in the Boon - docks. An' I can feel that". The dynamic is mezzo-forte (*mf*). There is a vocal line in the alto clef with the lyrics "Feel that".

15

Piano accompaniment for the second system, continuing from measure 11. The music features a steady eighth-note accompaniment in the bass and a melodic line in the treble.