

This sample score is reduced
from the original.

"CLIMING THE WALLS"

Words and Music and SSA Arrangement by JEFF BOWEN

♩ = 160 Upbeat Tempo

The score is written for voice and piano. It begins with a piano introduction (measures 1-8) featuring a drum fill and a piano accompaniment. The vocal line starts at measure 9 with the lyrics "I'm climb-ing the walls!". The piano accompaniment continues with a steady eighth-note pattern. Measure 14 marks the start of a new section with a mezzo-forte dynamic. The vocal line continues with "You left in such a hur - ry, and you told me to stay right here. Then you told me not to wor - ry, but you seemed so gripped with fear. So, I sat and I wait - ed just like you said,". The piano accompaniment features a consistent eighth-note accompaniment throughout the vocal parts.

(Drum fill) *f*

f 8

I'm climb-ing the walls! *mf* 14 You left in such

mf 14

a hur - ry, and you told me to stay right here. Then you told me not to wor - ry,

15

22

but you seemed so gripped with fear. So, I sat and I wait - ed just like you said,

22

20

25

but the calm nev - er last - ed, I pan-icked in - stead. *f* So, now I'm climb - ing the walls,

30

I'm pac - ing the floor, I look out the win - dow, I sit by the door. With each lit - tle noise I can't catch my breath;

30

30

38

this an - ti - ci - pa - tion scares me to death. That's why I'm climb - ing the walls.

38

38

46 *mf* (End Of Sample)

I felt like this was a game,

46 *mf*

41