

This sample is reduced  
from the original.

# "GOING OUT ON THE TOWN"

Words, Music and SATB Arrangement by JEFF BOWEN

Piano

$\bullet = 180$

*f*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked as quarter note = 180.

*mf*

10

To - night's the night, we wait no more. Hold on tight for the

9

The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A measure rest of 10 measures is indicated above the vocal line.

18

plans we have in store. We'll start with a car-riage ride un - der - neath the eve-ning sun.

16

The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A measure rest of 18 measures is indicated above the vocal line.

27

Our young hearts will col-lide be - fore the car - riage ride is done. I'm wear-ing tails,

27

22

The vocal line concludes with the lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. A measure rest of 27 measures is indicated above the vocal line.

a for-mal dress, for - get the sales for we have to look our best!

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. The music is in 4/4 time and B-flat major. The piano part features a rhythmic pattern of eighth and sixteenth notes.

28

35

We're fly - ing high as kites, no one can slow us down; to - night's the night that we're

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

35

This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It includes the right and left hand parts.

35

45

go - ing out on the town. Bad weath - er won't slow us down at all;

This system contains the fifth and sixth staves of music. The vocal line has a double bar line after 'town.' and continues with 'Bad weath - er...'. The piano accompaniment continues with a steady rhythm.

45

This system shows the piano accompaniment for the third system, corresponding to the vocal line above.

41

55

We are go - ing out to have a ball. To - night's the night,

This system contains the seventh and eighth staves of music. The vocal line concludes with 'To - night's the night,'. The piano accompaniment features a final chord.

55

This system shows the piano accompaniment for the fourth system, corresponding to the vocal line above.

48

it's fin-ly here, we've planned for weeks, now the time has come, my dear.

56

We're off to a res-tau-rant rat-ed four gold stars at least. We'll dine on what we want, we'll

63

have an ep-i-cu-re-an feast! Then af-ter that, arm in arm,

72

69

(End Of Sample)

white gloves and hats, we'll go danc-ing 'til the dawn. We'll glide a -

80

75