

Dedicated to the students and staff of Burnett Creek Elementary School, Mark Pearl, Principal

"TOWERS OF TOMORROW"

(In memory of Peter and Margaret Gregan)

Words and Music by MARY JANE GREGAN

2 Part Mixed Arrangement by Jeff Bowen

UNIS *p* 5

SA

TB

Moderately in 2 ♩ = 118 5

Piano *p*

In the light of the morn -

Detailed description: This is the first system of the musical score. It features three staves: Soprano Alto (SA), Tenor Bass (TB), and Piano. The SA and TB staves are in treble and bass clefs respectively, with a common time signature. The Piano part is in treble and bass clefs. The tempo is 'Moderately in 2' with a quarter note equal to 118 beats per minute. The dynamics are marked 'UNIS p' and 'p'. A rehearsal mark '5' is present in both the vocal and piano parts. The lyrics 'In the light of the morn -' are written below the vocal staves.

ing on a clear Sep-tem-ber day — a na-tion strong with pow-er to her

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics 'ing on a clear Sep-tem-ber day — a na-tion strong with pow-er to her' are written below the vocal staves. The piano part continues with chords and melodic lines.

14

knees fell down to pray. "Bring us a sign from the rub-ble, give us

14

11

hope for a new day," from the voic - es of the chil - dren she would

16

CHORUS
mp

23 A Little Faster

hear a bright - er way. We are the cure for your

23 A Little Faster ♩ = 122

mp

20

24

sor-row, we are the strength for a new day, we are the Tow-ers of To-mor -

This system contains measures 24 through 27. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

28

row to light a bet - ter way. We will build

This system contains measures 28 through 31. The vocal line continues with lyrics and includes a long note in measure 30. The piano accompaniment continues with chords and a bass line.

32

32

peace from the vio-lence, look for love in acts of hate, we are the

32

This system contains measures 32 through 35. It begins with a measure rest in measure 32. The vocal line has lyrics and a measure rest in measure 34. The piano accompaniment continues with chords and a bass line.

Tow - ers of To - mor - row to keep our na - tion great.

36

The world now

40

45

changed will stop in si - lence,

re - mem - ber the brave and loved ones lost,

45