

Dedicated to the students and staff of Burnett Creek Elementary School, Mark Pearl, Principal

"TOWERS OF TOMORROW"

(In memory of Peter and Margaret Gregan)

Words and Music by MARY JANE GREGAN

Mixed Unison Arrangement by Jeff Bowen

Girls

Guys

Piano

p 5

In the light of the morn -

Moderately $\text{♩} = 18$ 5

p

Detailed description: This system contains the first five measures of the piece. It features three staves: Girls (treble clef), Guys (bass clef), and Piano (grand staff). The Girls and Guys parts are in unison, starting with a rest for four measures followed by a melodic line. The piano accompaniment begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a first ending bracket labeled '5'.

ing on a clear Sep-tem-ber day — a na-tion strong with pow-er to her

Detailed description: This system contains measures 6 through 10. It features three staves: Girls (treble clef), Guys (bass clef), and Piano (grand staff). The vocal parts continue their melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are: 'ing on a clear Sep-tem-ber day — a na-tion strong with pow-er to her'.

14

knees fell down to pray. "Bring us a sign from the rub-ble, give us

14

11

hope for a new day," from the voices of the chil - dren she would

16

CHORUS
mp

23 A Little Faster

hear a bright - er way. We are the cure for your

23 A Little Faster $\bullet = 122$

20

24

sor-row, we are the strength for a new day, we are the Tow-ers of To-mor -

This system contains measures 24 through 27. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

28

row to light a bet - ter way. We will build

This system contains measures 28 through 31. The vocal line continues with lyrics and includes a long note in measure 30. The piano accompaniment continues with chords and a bass line.

32

32

peace from the vio-lence, look for love in acts of hate, we are the

32

This system contains measures 32 through 35. It begins with a measure rest in measure 32. The vocal line has lyrics and a measure rest in measure 34. The piano accompaniment continues with chords and a bass line.

Tow - ers of To - mor - row to keep our na - tion great.

36

40

45

The world now changed will stop in si - lence, re - mem - ber the

45

44