

This sample is reduced
from the original.

"TURN IT ALL AROUND"

Words, Music and SATB Arrangement by JEFF BOWEN

Piano

$\bullet = 68$

mp

The piano introduction consists of two staves. The right hand plays a rhythmic accompaniment of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked as quarter note = 68.

[6] SOLO

mp

Turn it all a-round, the power of change is in your hands. Turn it all a-round,

The vocal solo begins at measure 6. The melody is in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "Turn it all a-round, the power of change is in your hands. Turn it all a-round,"

(Tape Begins)

can't you feel a change is coming; turn it all a-round, take the world and make it better.

The vocal line continues with the lyrics: "can't you feel a change is coming; turn it all a-round, take the world and make it better." The piano accompaniment provides harmonic support with chords and a steady bass line.

[12] $\bullet = 142$ (End SOLO)

You have the power inside to turn it all a-round. [18]

The vocal line concludes with the lyrics: "You have the power inside to turn it all a-round." The piano accompaniment features a change in tempo to quarter note = 142 and ends with a forte (*f*) chord. A box containing the number 18 is placed at the end of the vocal line.

22 *mf*

Some-times the world _____ is a pain, _____ end-less days of fall - ing rain; _____

22 *mf*

19

30

just be-cause you can't see _____ the sun, _____ don't let it get _____ you down. _____ There's no sense in be - ing de-pressed, _____

30

26

get up _____ and get _____ your-self dressed. _____ You can hit the world _____ head on _____ by stand-ing tall _____ and _____ proud. _____

32

38

Ev - 'ry-thing you do, _____ it's all up to you. _____ When you're down, _____ - when you're blue, _____ get a grip, _____

38

38

43

get a clue; — the chang - es lie — in you. — You can turn it all — a - round, — the

f [47]

49

power of change — is in — your hands. — Turn it all — a - round, — can't you feel — a change — is com - ing.

f [47]

55

Turn it all — a - round, — take the world — and make — it bet - ter. You have the pow - er in - side

[55]

61

63

67

ALTO

TEN

to turn it all — a - round. You think no - bod - y's watch -

ff *mf*